

## KATHERINE ELIZABETH LARIS

LarisK@sbcc.edu

### TEACHING EXPERIENCE

<b>Santa Barbara City College</b> Acting Instructor, Director	2003-present
<b>Jonathan Diamond Associates, NY</b> Producer/Head Instructor: acting, producing writing, directing.	1991-2003
<b>Southside Park Co-housing Community, Sacramento, CA</b> Instructor: acting classes, groups of 20 – 30 students, ages 16-45, all levels of acting experience. Bilingual Spanish/English.	2001-2002
<b>Acting Coach, New York, NY</b> Instructor: acting, audition technique, voice work to private students	1995-2001
<b>Puerto Rican Traveling Theatre, NY</b> Bi-lingual Instructor (bilingual Spanish/English): directing, acting	1993-1998
<b>Heart Theatre, Portland, OR</b> Head Instructor, Artistic Director.	1985-1988
<b>Portland Women's Theater Company, Portland, OR</b> Instructor: classes in acting, theater movement and voice to company members.	1984-1985
<b>Reed College, Portland, OR</b> Assistant Instructor: classes in improvisation, scene study as part of inter-session curriculum.	1981, 1982

### ARTS MANAGEMENT/ARTISTIC DIRECTION/AJUDICATION

<b>Heart Theatre, Oracle Theatre</b> Co-founder and Artistic Director	1985-1988
<b>Puerto Rican Traveling Theater – Professional Playwrights Workshop</b> Member, Resident Director	1993-1997
<b>Oregon State High School Theater Competition</b> Judge	1984, 1985 1984, 1985
<b>Public Theatre Young Playwrights Competition</b> Judge	1993, 1994
<b>Repertorio Espanol Nuestras Voces Competition</b> Judge	2001, 2003
<b>New York Film Festival</b> Judge	2000
<b>Chicks Flicks Festival</b> Judge	2001-2003

### DIRECTING

<b>Rabbit Hole</b> Jurkowitz Theatre, Santa Barbara, CA	2017
<b><i>Vanya and Sonia and Masha and Spike</i></b> Garvin Theatre, Santa Barbara, CA	2016
<b><i>Good Kids</i></b> Jurkowitz Theatre, Santa Barbara, CA	2015
<b><i>Dead Man's Cell Phone</i></b> Jurkowitz Theatre, Santa Barbara, CA	2015
<b><i>Arsenic and Old Lace</i></b> Garvin Theatre, Santa Barbara, CA	2014
<b><i>Project Love</i></b> Jurkowitz Theatre, Santa Barbara, CA	2014
<b><i>Becky's New Car</i></b>	2014

Jurkowitz Theatre, Santa Barbara, CA	
<b><i>August: Osage County</i></b>	2013
Garvin Theatre, Santa Barbara, CA	
<b><i>Through the Fire</i></b>	2013
Jurkowitz Theatre, Santa Barbara, CA	
<b><i>The Solid Gold Cadillac</i></b>	2012
Interim Theatre, Santa Barbara, CA	
<b><i>Machinal</i></b>	2012
Interim Theatre, Santa Barbara, CA	
<b><i>The Suicide</i></b>	2011
Interim Theatre, Santa Barbara, CA	
<b><i>Love, Santa Barbara</i></b>	2010
Interim Theatre, Santa Barbara, CA	
<b><i>Moonchildren</i></b>	2009
Interim Theatre, Santa Barbara, CA	
<b><i>Twelve Angry Men</i></b>	2009
Center Stage Theater, Santa Barbara, CA	
<b><i>Stirring the Pot</i></b>	2008
Jurkowitz Theatre, Santa Barbara, CA	
<b><i>Over The Taven</i></b>	2007
Garvin Theatre, Santa Barbara, CA	
<b><i>Seascape</i></b>	
Jurkowitz Theatre, Santa Barbara, CA	2007
<b><i>The Physicists</i></b>	2006
Jurkowitz Theatre, Santa Barbara, CA	
<b><i>The Man Who Came to Dinner</i></b>	
Garvin Theatre, Santa Barbara, CA	2006
<b><i>Lola Goes to Roma</i></b>	
Jurkowitz Theatre, Santa Barbara, CA	2006
<b><i>Gunfighter: A Gulf War Chronicle</i></b>	
Garvin Theatre, Santa Barbara, CA	2005
<b><i>Real Women Have Curves</i></b>	
Jurkowitz Theatre, Santa Barbara, CA	2005
<b><i>Ghosts</i></b>	2004
Garvin Theatre, Santa Barbara, CA	
<b><i>Fortinbras</i></b>	
Garvin Theatre, Santa Barbara, CA	2004
<b><i>Baby with the Bathwater</i></b>	
Jurkowitz Theatre, Santa Barbara, CA	2003
<b><i>A Small Town</i></b>	
Brooklyn Arts Council (BACA) Theater, Brooklyn, NY playwright, Frank Ambriz	2000
<b><i>Open the Window</i></b>	
CBGB's and Nada Theatre, New York, NY; playwright, Sarah Hauser	2000
<b><i>No Problem</i></b>	
20/20 Club; New York, NY; playwright Sandra Bramwell	2000
<b><i>Bomber Jackets</i></b>	
Urban Stages; New York, NY; playwright, Rob Santana	1999
<b><i>Rosa Loses Her Face</i></b>	
Urban Stages, New York, NY, playwright Kitty Chen (also toured The NY Public Library system)	1999
<b><i>The Inebriation of Argentina</i></b>	
LATEA Theatre, New York, NY; playwright, Frank Ambriz	1998

<b><i>The Meaning of Life According to a Guy Named Nick</i></b>	National Shakespeare Conservatory, New York, NY; playwright, Frank Ambriz	1998
<b><i>El Paso</i></b>	The Dramatist Guild. New York, NY; playwright, Franco Ambriz	1997
<b><i>The Rime of the Ancient Mariner</i></b> (workshop production)	Nada Theatre, New York, NY; playwright, Larry Harris	1997
<b><i>El Barrio</i></b>	The Village Gate, New York, NY; playwright, Angel Salazar	1997
<b><i>The Cause</i></b>	Puerto Rican Traveling Theatre, New York, NY; Playwright, Yolanda Rodriguez	1997
<b><i>Daydreams of Violent Revolution</i></b>	Downtown Art Company (co-directed with John McGrath) New York, NY; collectively created	
<b><i>Wallenberg</i></b>	Here, New York, NY; playwright, Maria Torres	1995
<b><i>Love Thy Neighbor</i></b>	Here, New York, NY; playwright, Jack Agueros	1995
<b><i>Four Cows in New York City</i></b>	Puerto Rican Traveling Theater (staged reading) New York, NY; Playwright, Franco Ambriz	1994
<b><i>Rosalie Blue's Divine Adventure</i></b>	Theatre Funambules (co-directed with John McGrath) New York, NY; collectively created	1993
<b><i>The Virgin Mother is Alive and Well and Living in New York City</i></b>	West Bank Theater, New York, NY; Playwright, Frank Ambriz	1992
<b><i>Shelley and Candy Go to the Desert</i></b>	St. Clement's Theatre, New York, NY; playwright, Paula Cizmar	1992
<b><i>Footsteps in the Dark</i></b> (also <i>Paseos en la Oscuridad</i> )(workshop production)	Puerto Rican Traveling Theater, New York, NY Playwright, Franco Ambriz	1991
<b><i>Fuente Ovejuna</i></b>	Horace Mann Theater, New York, NY; playwright, Lope de Vega	1991
<b><i>All's Well That Ends Well</i></b>	Horace Mann Theater, New York, NY; Playwright, William Shakespeare	1990
<b><i>The Birds</i></b>	Horace Mann Theater, New York, NY; playwright, Aristophanes	1990
<b><i>Desire Trapped By the Tail</i></b>	Horace Mann Theater, New York, NY; playwright Pablo Picasso	1989
<b><i>Singin in the Flames</i></b>	Horace Mann Theater, New York, NY; playwright, Kia Corthron	1989
<b><i>The Seduction of Lulu</i></b>	Horace Mann Theater, New York, NY; playwright, Kathy Acker	1988
<b><i>In the Bar of a Tokyo Hotel</i></b>	Horace Mann Theater, New York, NY; playwright, Tennessee Williams	1988
<b><i>Danger Cave</i></b>	The Oracle Theatre, Portland, OR; playwright, Gordon Dahlquist	1987
<b><i>Oliver</i></b> (co-directed with Peter Fornara)	Portland Center Stage, Portland, OR	1987
<b><i>The Trial</i></b>	The Heart Theatre, Portland, OR; playwright, Steven Berkoff	1986
<b><i>The Orgy</i></b>	The Heart Theatre, Portland, OR; playwright, Enrique Buenaventura	1986

<b><i>R.I.P.</i></b>	The Heart Theatre, Portland, OR; playwright, Jose Queiroga	1986
<b><i>The Man Who Turned into a Dog</i></b>	The Heart Theatre, Portland, OR; playwright, Osvaldo Dragun	1986
<b><i>A Late Snow</i></b>	Portland Women's Theater, Portland, OR; playwright, Jane Chambers	1985
<b><i>Harlequin</i></b>	Portland Earth Theater, Portland, OR	1985
<b><i>The Dilettante's Ball</i></b>	Echo Theater, Portland, OR; developed collaboratively	1985
<b><i>The Ride Across Lake Constance</i></b>	Reed College Theater, Portland, OR; playwright, Peter Handke	1983
<b><i>Alice in Wonderland</i></b>	Reed College Theater, Portland, OR; Manhattan project	1982
<b><i>Guys and Dolls</i></b>	Reed College, Portland, OR; playwright, Damon Runyan	1981
<b><i>Chamber Music</i></b>	Reed College Theater, Portland, OR; playwright, Arthur Kopit	1980
<b><i>In Circles</i></b>	Reed College Theater, Portland, OR; playwright, Gertrude Stein. Music by Al Carmines	1980

#### **ASSISTANT DIRECTING**

<b><i>Turning the Earth</i></b>	The Living Theatre, New York, NY; Judith Malina Director	1989
<b><i>The Heidi Chronicles</i></b>	Booth Theater, New York, NY; Dan Sullivan, Director	1990
<b><i>The Trial of Joan of Arc</i></b>	The Women's Project, New York, NY; Marta Luna, Director	1989
<b><i>The Visit</i></b>	Teatro Bellas Artes, Mexico City, Mexico, Zaide Silvia Gutierrez, Director	1989

#### **TELEVISION PRODUCTION AND WRITING**

<b><i>From Pictures to Words</i></b>	Producer/Co-writer PBS documentary hosted by Dawn Upshaw	2003
<b><i>Women Going Global</i></b>	Producer PBS studio show hosted by Helene Lerner	2001
<b><i>Beating the Odds</i></b>	Producer/Co-writer Prime-time series for <b>Discovery Health Channel</b>	1999-2000
<b><i>When A Child Pretends</i></b>	Producer/Co-writer PBS documentary hosted by Joanne Woodward	1998
<b><i>Wildlife Emergency</i></b>	Producer/Co-writer Prime-time series (two seasons) for <b>Animal Planet</b>	1997-2000
<b><i>Women Who Won Gold</i></b>	Producer/Co-writer Prime-time series for ESPN	1996

<b><i>The Audubon Report</i></b>	1995
Producer/Co-writer	
Nationally syndicated monthly news program	
<b><i>More Lovely Than Ever</i></b>	1995
Writer/Production Manager	
Documentary for CBS/Fox Home Video about My Fair Lady	

### **ACTING**

<b><i>Daydreams of Violent Revolution</i></b> ; “Miss Lemon,” Downtown Art Co., NYC	1997
<b><i>The Insect Play</i></b> ; “Moth,” Theatre Funambules, NYC	1996
<b><i>Romeo and Juliet</i></b> ; “Nurse,” Theatre Funambules, NYC	1996
<b><i>Lady Windermere’s Fan</i></b> ; “Mrs. Erlynne,” Latea Theatre, NYC	1995
<b><i>Turning the Earth</i></b> ; Company member, The Living Theatre, NYC	1989
<b><i>Danger Cave</i></b> ; “Countess X, Pirate,” Oracle Theatre, Portland, OR	1988
<b><i>Blind Push</i></b> , “Mother Superior,” Portland Civic Theatre	1987
<b><i>Beauty and the Beast</i></b> , “Beauty,” Lady Bug Theatre	1986
<b><i>The Dilettante’s Ball</i></b> ; various characters, Echo Theatre, Portland, OR	1986
<b><i>The White Devil</i></b> ; “Isabella,” Heart Theatre, Portland, OR	1986
<b><i>Babylon ’55</i></b> ; “Queen Victoria,” Sumus Theatre, Portland, OR	1984
<b><i>Eccentricities of a Nightingale</i></b> ; “Mrs. Buchanan,” Reed College, Portland, OR	1982
<b><i>The Crucible</i></b> ; “Mercy,” SBCC, Santa Barbara, CA	1982
<b><i>Letters Home</i></b> ; “Aurelia,” Reed College Theater, Portland, OR	1981
<b><i>The Kid</i></b> ; “Lucy,” Reed College, Portland, OR	1981
<b><i>Woyzeck</i></b> ; various characters, Reed College, Portland, OR	1981
<b><i>The Birthday Party</i></b> ; “Meg,” Reed College Theater, Portland, OR	1981
<b><i>Six Characters in Search of an Author</i></b> , “Mother” SBHS, Santa Barbara, CA	1979
<b><i>Gentleman Prefer Blondes</i></b> ; “Miss Chapman,” SBHS, Santa Barbara, CA	1978
<b><i>Stage Door</i></b> , “Olga,” SBHS, Santa Barbara, CA	1978

### **PUBLICATION**

Theatre Review: “Fires in the Mirror: Crown Heights, Brooklyn and Other Identities” Theatre Journal, March 1993

Theatre Review: “As You Like It,” *Theatre Journal*, March 1995

“Shirley Booth,” biographical essay, *Notable Women of the American Theatre*, eds. Alice M. Robinson, Vera Mowry Roberts, and Milly S. Barranger (Greenwood Press, 1989)  
Regular Theatre reviewer for *The Downtowner*, Portland, Oregon 1984-1985.

### **EDUCATION**

Columbia University	1988-1992	Theater Directing	M.F.A.
Reed College	1979-1983	Theater/Literature	B.A.

### **PROFESSIONAL TRAINING**

Viewpoints	Anne Bogart	Skidmore College	1996
Acting (Meisner)	Gloria Zelaya	PRTT Theater Program	1995
Acting and Voice	Aaron Frankel	Columbia University	1990
Puppetry	John Bell	Bread and Puppet Theatre	1991
Acting/Directing	Judith Malina	Columbia University	1990
Acting/Directing	Livui Cuilei	Columbia University	1989
Stage Fighting	Erica Bilder	Columbia University	1988
Acting	Ghita Hager	Portland, Oregon	1984-1986

Acting	Victoria Parker	Portland, Oregon	1986
Dance	Judy Masee	Reed College	1979-1983
Piano	Alice Barnes	Santa Barbara, CA	1969-1979

**MISCELLANEOUS**

- Fluent written and spoken Spanish
- Videography
- Worked as set carpenter, set painter, Reed College Theater 1980-1983
- Worked as set builder, scenic painter, costume designer, Columbia University 1989-1991

“

